

Martelle Hunt

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M 0491636906

Education

Victorian College of the Arts - Bachelor Degree in Production Design - 2010-2012

Swinburne University of Technology - Diploma of Make Up FX - 2008

Central Saint Martins, London UK - Certificate Autocad - 2018

RMIT University - Certificate IV in Small Business - 2013-2014

Skills

Leadership Assembling & Managing a team Costume Making Sourcing & Buying
Hand & Machine Sewing Managing a collection of costumes Costume Design
Costume Supervision / Dressing Make Up & FX Hair / Wig Styling & Knotting
Budget Management Autocad Photoshop Model Making Drawing
Prop Making Scenic Art / Art Finishing Set Design Basic Carpentry / Hardware

Recent Professional History

Current Employment

JONES THEATRICAL GROUP - *The Book of Mormon, Australia & New Zealand Tour*
Head of Wardrobe

Company Manager - Dana Mickan

Live Performance

2024

THE GRUFFILOS CHILD - Refurb Wardrobe Supervisor

Designer. Isla Shaw - Producer. Andrew Threlfall & Suzie Franke - CDP Theatre Producers

2023-24

MICHAEL CASSEL GROUP - *HAMILTON, Asia Tour/ Sydney 2024 Season*

Deputy Head of Wardrobe

HOD Wardrobe - Eugene Titus Company Manager - Brooke Almond

LAB KELPIE - *Every Lovely Terrible Thing* - Costume Designer

Director. Justin Nott Writer. Adam Fawcett

2022-23

A BLANCK CANVAS - *Stars on Mars* - Soft Fabricator/ Project Team Leader

HOD Soft Fabrication - Sorj Tane

LAB KELPIE - Creative Development - *Reason to be Invisible* - Designer

Director. Lyall Brooks Writer. Katy Warner

CREATURE TECHNOLOGY COMPANY - Soft Fabrication

HOD Sculpture Fabrication - Nerissa Box

2022

MICHAEL CASSEL GROUP - *HAMILTON* - Wigs Swing

HOD - Isabel Northey - Michael Cassel Group

INTO THE WOODS - Costume/WHAM Design & Supervision

Dir. Alister Smith - Federation University Arts Academy

MOBY DICK - Soft Fabrication (Squid puppet manufacture)

Lano & Woodley - Liaison. Frank Woodley - Token Events

ALPHABETICAL SYDNEY - Wig Stylist

Designer - Isla Shaw - Critical Stages Touring AU

GUESS HOW MUCH I LOVE YOU - Costume / Soft Props Fabrication

Designer. Isla Shaw - Producer. Suzie Franke - CDP Theatre Producers

2021

MADE IN DAGENHAM - Costume/ WHAM Design & Supervision

Dir. Anthony Crowley - Federation University Arts Academy

2019

TALL STORIES Theatre Company (London) - Regularly Contracted Costumier

Designers. Isla Shaw, Becky-Dee Trevenen. Productions include - THE GRUFFALO'S CHILD, WILD CREATURES, THE SNOW DRAGON

2018-2020

PUNCHDRUNK Immersive Theatre (London) - Regularly contracted Artist

Designers. Kate Rigby, Becky-Dee Trevenen, Kat Heath, Kristy Harris.

Various Projects including - THE LOST LENDING LIBRARY, SMALL WONDERS, THE MINIATURE MUSEUM, WHAT THE DICKENS (V&A Museum collaboration)

2016- 2018

SYDNEY THEATRE COMPANY - Backstage Wardrobe Supervisor

HOD Costume. Scott Fisher HOD Wigs. Lauren Proietti

Manager of costume, wigs and dressing during season - Productions include: MURIEL'S WEDDING, THE FATHER, BLACK IS THE NEW WHITE, AWAY, SPEED THE PLOW, A MID SUMMER NIGHTS DREAM, ALL MY SONS, THE GOLDEN AGE

2012- Present

Designer and/or Fabricator working in collaboration with various other independent and main stage theatre companies across Melbourne, Sydney and London including:

**MELBOURNE THEATRE CO OPERA AUSTRALIA THE BRIDGE THEATRE
THE FINBOROUGH THEATRE CTC ATYP THEATRE WORKS A BLANCK
CANVAS GORDON FROST ORGANISATION ENSEMBLE THEATRE DON'T
LOOK AWAY KXT LA MAMA RED LINE PRODUCTIONS CDP
THEATRE PRODUCTIONS CRITICAL STAGES SYDNEY THEATRE CO**

Film and Television

2019

KILLING EVE. Season 3 - Art Department. Soft Props

Sid Gentle Films LTD - HOD Art Department. Jessica Esmond

DOLAPO IS FINE - Costume Design

APATAN Productions - [Awarded Best Costume Design at WIFFEN Film Festival 2022](#)

1800-D-DIRECT - Art Director

Bish Media Ltd - Production Designer. Alice Cousins

For more please visit www.martellehunt.com

References, Portfolio and Equipment List - [Available upon Request](#)