

Martelle Hunt

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A Melbourne, Australia

Education

Central Saint Martins - Short Course - Autocad - 2018

RMIT University - Certificate IV in Small Business - 2013-2014

Victorian College of the Arts - Bachelor Degree in Production Design - 2010-2012

Swinburne University of Technology - Diploma of Make Up FX - 2008

Skills

Costume Design Set Design Autocad Photoshop Costume Making
Model Making Prop Making Make Up & FX Hair / Wig Styling & Knotting
Drawing Costume Supervision Sourcing & Buying Budget Management
Scenic Art / Art Finishing Basic Carpentry / Hardware

Design History

Film and Television

Currently

IN SILENCE - Production/Costume Design

Continuance Pictures

2019

WHEN THE WEST IS DONE - Production Design/Costume Design

Open The Vault Productions

KILLING EVE. Season 3 - Art Department. Soft Props

Sid Gentle Films LTD - HOD Art Department. Jessica Esmond

DOLAPO IS FINE - Costume Design

APATAN Productions

1800-D-DIRECT - Art Director

Bish Media Ltd - Production Designer. Alice Cousins

THE INTERPRETER - Production Design

Continuance Pictures

Live Performance

2019

AFTER YOU - Designer

Adelaide Fringe Festival/Edinburgh Fringe Festival/Soho Theatre, London -

Director/Writer/Performer. Hannah Norris

HALF LIFE - Design Assistant

Tangled Feet - Designer. Becky-Dee Trevenen

ATLANTIS - Design Assistant

Punchdrunk - Designer. Kirsty Harris

MESSIAH: II & III - Design Assistant

The Little Orchestra - Designer. Becky-Dee Trevenen

MINIATURE MUSEUM - Design Assistant

Punchdrunk - Designer. Kat Heath

2018

A WINNING HAZARD - Set & Costume Design / Producer

Dir. Phillip James Rouse - Hazard Project / The Finborough Theatre

WHAT THE DICKENS - Design Assistant

Punchdrunk/V&A Museum - Designer. Kate Rigby

SMALL WONDERS - Design Assistant

Punchdrunk - Designer. Kate Rigby

2017

NIGHT SLOWS DOWN - Co Set & Costume Design with Anna Gardiner

Dir. Phillip Rouse - Don't Look Away / bAKEHOUSE Theatre Company

A VIEW FROM THE BRIDGE - Set & Costume Design

Dir. Iain Sinclair - Redline Productions

FUNATORIUM: CAPTAIN HOOKS PIRATE PARTY - Associate Designer to Mel Liertz

Dir. Mike Finch - Sydney Opera House

FRANKENSTEIN - Set & Costume Design

Dir. Phillip Rouse - Don't Look Away / Theatre Works

THIS MUCH IS TRUE - Costume Design

Dir. Toby Schmitz - Redline Productions

THE VILLAGE BIKE - Co Set & Costume Design with Anna Gardiner

Dir. Rachel Chant - Cross Pollinate Productions

GIRLS LIKE THAT - Set & Costume Design

Dir. Robert Jago - Australian Theatre For Young People

BIG FISH - Co Set & Costume Design with Anna Gardiner

Dir. Tyran Parke - RPG Productions / The Hayes Theatre Co

2016

BABES IN THE WOODS - Set & Costume Design

Dir. Phillip Rouse - Don't Look Away / Red Line Productions

THE RESISTIBLE RISE OF ARTURO UI - Set & Costume Design

Dir. Phillip Rouse - Theatre Works

INNER VOICES - Costume Design

Dir. Phillip Rouse - Don't Look Away / Red Line Productions

2015

A PROPERTY OF THE CLAN - Set & Costume Design

Dir. Phillip Rouse - Don't Look Away / Blood Moon Productions

THE RIVERS OF CHINA - Set & Costume Design

Dir. Phillip Rouse - Don't Look Away / Theatre Works

WHEN THE RAIN STOPS FALLING - Set & Costume Design

Dir. Rachel Chant - The New Theatre

2014

THE GREAT GOD MOGADON - Set & Costume Design

Dir. Phillip Rouse - Don't Look Away / Melbourne Fringe Festival

PEER GYNT - Costume Design

Dir. Justine Campbell and David Wicks - Federation University

THE TENDER LAND - Costume Design

Dir. John Kachoyan - Lyric Opera, Melbourne

2013

PARADE - Costume Design

Dir. Bryce Ives and Nate Gilkes - Present Tense Theatre / University of Ballarat

References, Portfolio and Equipment List - Available on Request